



## PRESS RELEASE

### SUSPENDED PRELUDES (TP171)

## Andrew Schultz: Chamber Music Volme 2

Andrew Schultz, currently Professor of Creative Arts at Wollongong University, is a prolific composer, and has written a large body of chamber music. This CD is the second colume of chamber music by Schultz released by Tall Poppies. It contains nine works, performed by a selection of wonderful Australian musicians.

Andrew Schultz is possibly best-known for his longer works for orchestra, but in his chamber music he expresses the more personal feelings one would expect from smaller more intimate works. The music is full of variety, ranging from the excitement of *Stick Dance III*, to the intricacies of the *12 Variations for Piano duo*, to the drama of the *Suspended Preludes* for bass and piano (commissioned by Tall Poppies with funding assistance from the Australia Council).

This CD has been produced with assistance from the University of Wollongong.

**Respiro/Simple Ground** (1993)

Timothy Munro - flute; Bernard Lanskey - piano

**Barcarole** (1992)

Stephen Emmerson - piano

**From Fire Country** (2003)

Floyd Williams - bass clarinet

**Night Flight** (2003)

Dima Tkachenko - violin; Bernard Lanskey - piano

**12 Variations** (1997)

Bernard Lanskey, Stephen Emmerson - piano

**Sleepers Wake – Karalananga** (2003)

Bernard Lanskey - piano

**Stick Dance III** (1992)

Michele Walsh - violin; Paul Dean - clarinet; Stephen Emmerson - piano

**Suspended Preludes** (1993)

Steve Reeves - double bass; Stephen Emmerson - piano

**Tonic Continent** (2000)

Griffith Trio: Michele Walsh - violin; Markus Stocker - cello; Stephen Emmerson - piano

University of Wollongong



This CD is available now! Distribution to Australian retailers by Tall Poppies.  
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Tall Poppies is unique in Australia in that it commissions works for recording.  
In its 17 year history, Tall Poppies has commissioned over 50 new works.  
Tall Poppies CDs are distributed in the Australia, UK, USA, Japan, Switzerland and on-line.

