



Faculty of Creative Arts

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New CDs feature Andrew Schultz Marking twenty-one years of association with UOW

Newly released CDs *Gothic Cantata* and *Coil* feature solo works for grand organ and vibraphone by Professor Andrew Schultz, Dean of the Faculty of Creative Arts. The works were composed about ten years apart, both when Professor Schultz took up new appointments. This month sees the twenty-first anniversary of Schultz' first appointment as lecturer at UOW.

Études Espace for grand organ was the first work Schultz completed on taking up a lecturing post at the University of Wollongong in 1986. The work has three movements: 'Rocks', 'Piping' and 'Chorale'.

"The titles of the three movements relate to the overall title of the work: literally, studies in space", says Professor Schultz. "I was thinking about physical space and volume a lot when writing the piece in 1986 and was particularly interested in resonance and decay - that seemed appropriate for an organ playing in the normally ambient church or cathedral acoustics."

Calvin Bowman, the distinguished Australian organist, recorded *Études Espace* on the famous Melbourne Town Hall Grand Organ for the CD *Gothic Toccatas* (Melba Pantheon PD70001). Dr Bowman is Ormond College Organist and Associate Artistic Director of Australia Pro Arte. He gave the first performance of Schultz's concerto for organ and orchestra, *Falling Man/Dancing Man*, with the Melbourne Symphony Orchestra and Oleg Caetani in November 2005.

<http://www.melbarecordings.com.au/content/view/411>

Winter Ground for solo vibraphone was commissioned by Miguel Bernat, the Belgium-based Portuguese percussionist. Schultz says, "He gave the first performance of the work in Rotterdam in Holland on a suitably icy night in January 2000. The piece was the first I wrote after moving from Australia to London in 1997. It was completed in January 1998. It is, as the name suggests, based around a repeated harmonic passage or ground. The work demands high levels of fluency and freedom of independent stick technique of the performer. The crystalline and cool sounds of the vibraphone have rich harmonics that create auras of sound."

Winter Ground appears on *Coil*, a new CD of Australian music for solo percussion, released by Tall Poppies (TP193) and recorded by the brilliant young Australian percussionist Claire Edwardes. Edwardes graduated from the Sydney Conservatorium of Music in 1998 as Student of the Year with First Class Honours. In 2003 she graduated from Amsterdam Conservatory with a Master of Music. Edwardes performs and records widely in Australia and overseas and is currently Assistant Artistic Director of Ensemble Offspring.

<http://members.iinet.net.au/~tallpoppies/index.cgi?tp=cd&val=193>

Further information is available at <http://www.uow.edu.au/crearts/>

Further information: Tanya Barton-Saad, tanyab@uow.edu.au, 02 4221 5853