

CD Recordings of Music by Andrew Schultz

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As. Henri Bok, bass clarinet, Rainer Klaas, piano. *In a nutshell*. Rotterdam, Shoepair Music Production. 2007.

Barcarole, Sleepers Wake-Karalananga, Respiro/Simple Ground, 12 Variations, Tonic Continent, Suspended Preludes, Stick Dance III. Paul Dean, Tim Munrow, Dmitri Tkachenko, Bernard Lanskey, Stephen Emmerson, Steve Reeves, Griffith Trio. *Suspended Preludes - Chamber Music of Andrew Schultz, Vol 2*. Sydney: Tall Poppies, 2008. TP171.

Barcarole. Michael Kieran Harvey, *Australian Piano Miniatures*. Melbourne: Red House, 1993. RED 9401.

Barren Grounds. Perihelion Ensemble, *Tapestry*. Brisbane: LION, 1992. 192 CD. Reissued, Sydney: Vox Australis, 1994. VAST 014-2.

Black River. Sydney Metropolitan Opera, The Seymour Group. Sydney: Music Arts Dance Films, 1997. MADCD 0001.

Collide. Duo Contemporain, *Tubemakers*. Globe Records. Utrecht: 1998. GLO 5176.

The Devil's Music. Sydney Symphony Orchestra (cond. Yakov Kreizberg). *Australian Music: classic/amp*, Sydney, 2008. Online ABC music website: <http://www.abc.net.au/classic/australianmusic/presented/>

Duo Variations, Attack. Patricia Pollett, Colin Spiers, *Viola Power*. Sydney: Tall Poppies, 1997. TPO98.

Ending, Once upon a time..., Violin Concerto. Tasmanian Symphony Orchestra, Richard Mills (conductor), Jennifer Pike (violin). *Andrew Schultz - Orchestral Works*. Sydney: ABC Classics, 2011. 4764519.

Etudes Espace. Calvin Bowman. *Gothic Toccata - Australian Music for Organ*. Melba Records, Melbourne, 2007. PD70001.

Ekstasis. The Song Company, *The Laughter of Mermaids - Australian Vocal Works*. Sydney: Vox Australis, 1994. VAST016-2.

Garotte. Queensland Symphony Orchestra (cond. Robert Boughen), *Tropic of Capricorn*. Sydney: AMC, 1988. OZM 1002.

Journey to Horseshoe Bend. Sydney Symphony Orchestra (cond. David Porcelijn). Sydney: ABC Classics, 2004. ABC 476 2266.

The Meaning of Water. *Seven Harp Ensemble* (director, Alice Giles). Sydney: Tall Poppies: 2010. TP204.

"Mephisto", Stick Dance 2, Sea-Change, and Dead Songs. Perihelion and Margaret Schindler. *Chamber Music of Andrew Schultz*. Sydney: Tall Poppies, 1995. TPO65.

Respiro/Simple Ground. Christine Draeger, Kathryn Lambert. *Streeton's Noon*. Sydney: 2000. CDCD1.

Silk Canons. The Seymour Group. *House Songs*. Canberra: Anthology of Australian Music on Disc: Series IV, 1999. CSM31.

Song of Songs, Wild Flower, Ekstasis. The Song Company, directed by Roland Peelman. *Andrew Schultz – Song of Songs*. Sydney: Song Works, 2008.

Southern Ocean. 50th Australian Intervarsity Choral Festival, Hobart 1999. Tasmanian Symphony Orchestra, cond. David Porcelijn. AIVCFCD00200.

Stick Dance. Floyd Williams, David Montgomery, Stephen Emmerson. *Dream Tracks*. Melbourne: Move Records, 1996. MD3192.

Stick Dance III. Peter Handsworth, Fintan Murphy, Tamara Smolyer. *Bridges – Music by Australian, Korean and Romanian Composers*. Move Records, Melbourne, 2003. Move MD 3281.

Stille Nacht. Australian Youth Orchestra (cond. Graham Abbott). *Christmas Under Capricorn*. Sydney: 1992. Tall Poppies. TPO16.

Twelve Variations for Piano Four Hands. Bernard Lanskey, Stephen Emmerson. *The Inner Line*. Sydney: Tall Poppies, 2001. TP154.

Twelve Variations for Piano Four Hands. (CD and DVD) Fusion Piano Duo, Tahu Matheson and Lana Higeon. Bangalow Three, Live in Concert. Metaxas: Melbourne, 2006. 4073000123.

Wild flower, Ekstasis, Song of Songs. The Song Company. *Vocal Music of Andrew Schultz*. Sydney: Song Works, 2008.

Willow Bend, Weigenlied (Brahms arr. Schultz). *Classic Kids: Great Classical Music for Children*. Sydney: ABC Classics, 2011. ABC 476 4196.

Winter Ground. Claire Edwardes, vibraphone. *Coil - Australian Percussion Music*. Sydney: Tall Poppies, 2007. TP193.

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