

### 3. Peace Perfect Peace

Slow

Gently ♩ = c.80

*pp* (hesitant at first) *dim.* *pp* *dim.*

Fath - er and moth - er \_\_\_\_\_ safe in the vale \_\_\_\_\_

*♩. sempre*  
allow to ring on indefinitely

piano - bottom C & G should be prepared

7 *p* (more confident) *dim.* *p* *dim.* *mp* *dim.* moving forward a little ♩ = c.88

Watch for the boat-man, \_\_\_\_\_ wait for the sail, \_\_\_\_\_ Bear-ing the loved ones \_\_\_\_\_

13 *mp* *dim.* *mp* *expressively* rocking ♩ = c.96

o-ver the tide \_\_\_\_\_ In-to the Har-bour, near to their side. \_\_\_\_\_ Fath-er and moth-er

*♩. sempre*

FOUR SONGS FROM DEAD SONGS - ANDREW SCHULTZ

19 *cresc.* *dim.*

safe in the vale Watch for the boat-man, wait for the sail, Bearing the loved ones o-ver the tide.

24 *sub. f (ma non troppo)*

In - to the Har-bour, near to their side. Fa-ther and \_ mo-ther

*pp* *cresc.* *f* *mf*

*And. sempre*

30 *easing slightly*

safe\_\_ in the vale, Watch\_\_ for thøboat - man, wait\_\_ for the sail. Bear - ing the loved ones

*f*

34 *dim.*

o - ver the tide. In - to the Har-bour, near to their side.\_\_\_\_\_

*mp* *f*