

ANDREW SCHULTZ – SOLO AND CHAMBER MUSIC
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Works for Solo Instrument

Attack (1990)	5'	viola
Barcarole (1992)	4'	piano
Etudes Espace (1986)	13'	organ
From Fire Country (2003)	5'	bass clarinet
Four Inventions from The Children's Bach (1987)	16'	piano
Sea-Change (1987)	16'	piano
Sleepers Wake - Karalananga (2003)	6'	piano
Sonatina (2007)	10'	violin
Winter Ground (1997)	11'	vibraphone
12 Variations (1997)	13'	piano - four hands

Work for Two Instruments

Collide (1990)	16'	bass clarinet and marimba
Duo Variations (1990)	14'	viola and piano
Master Mariner (2005)	5'	viola and piano
Night Flight (2003)	6'	violin and piano
Respiro/Simple Ground (1993)	12'	flute and piano
Silken Weave (1993)	10'	trumpet and piano
Suspended Preludes (1993)	10'	double bass and piano

Works for Three Instruments

After Nina (2007)	8'	clarinet, cello, piano
B-bouncing (1984)	7'	3 clarinets
Miniatures (1996)	8'	flute, oboe, clarinet
Sea Call (1988)	7'	2 trumpets, ten. trombone
Stick Dance (1987)	7'	clarinet, marimba, piano
Stick Dance II (1989, rev. 2005)	7'	clarinet, viola, piano
Stick Dance III (1993)	8'	clarinet, violin, piano
Tonic Continent (2000)	10'	violin, cello, piano

Works for Four Instruments

Barren Grounds (1988)	16'	clarinet, viola, cello, piano
Barren Grounds 2 (1988/2006) (<i>version of Barren Grounds with violin rather than viola part</i>)	16'	clarinet, violin, cello, piano
Machine (1989)	8'	4 percussion
Quicksilver Serenade (2004)	6'	violin, viola, cello, d. bass
String Quartet (1986)	16'	

Works for Five or More Instruments

Chamber Suite from The Children's Bach (2009)	37'	clarinet/bass clarinet, violin, cello, piano, 1 percussion
Chorale, Demon, Beacon (1995)	12'	bass koto, 4 percussion
"Mephisto" (1990)	22'	flute, clarinet, violin, viola, double bass, guitar
Quintet for Clarinet & Strings (2009)	30'	
Septet (1983)	20'	flute, clarinet, trombone, percussion, piano, violin, cello
Septet No. 2 (Circle Ground) (1995)	18'	flute, clarinet, trombone, piano, 2 violins, viola, cello
Silk Canons (1994)	12'	2 flutes, 2 bass clarinets, vibraphone, piano
Spherics (1985)	10'	flute/piccolo, trombone (or bass clarinet), 1 percussion, synths., piano, cello
The meaning of water (2006)	8'	seven harps