

Composer Andrew Schultz was born in Adelaide in 1960 and lives in Sydney. He studied at the Universities of Queensland and Pennsylvania and at King's College London and he has received awards, prizes and fellowships. His music, which covers a broad range of chamber, orchestral and vocal works, has been performed, recorded and broadcast widely by leading groups and musicians internationally. He has held many commissions, including from the Sydney, Melbourne, Queensland, Tasmanian and Adelaide Symphony Orchestras. Major works include *Journey to Horseshoe Bend*, *Song of Songs* and two symphonies. Three operas (*Black River*, *Going Into Shadows* and *The Children's Bach*) have been presented live and on film around the world. Andrew has held residencies and academic posts in the UK, US and Australia and is currently Professor of Music at the University of New South Wales. Recent successes include the Paul Lowin Prize (2009), the Schueler Award (2008) and an Australia Council Fellowship (2009-10). Two CDs of his orchestral music are available on ABC Classics, two volumes of chamber music are available on the Tall Poppies label and a CD of his vocal music has been released by The Song Company. He is currently working on Symphony No. 3.

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