

Violin Sonata

I

Andrew Schultz

Allegro agitato $\text{♩} = 69$

Violin Sonata I, Andrew Schultz. Measures 1-2. The score is in 3/4 time. The first system shows the violin part with a *pp* *sussurando* marking and the piano accompaniment with a *pp* marking. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature changes from one flat to two sharps between measures 1 and 2.

3

Violin Sonata I, Andrew Schultz. Measures 3-4. The score continues with the violin and piano parts. The piano part has a *pp* marking. The key signature is two sharps. The piano part features a melodic line in the right hand and a bass line in the left hand.

5

Violin Sonata I, Andrew Schultz. Measures 5-6. The score continues with the violin and piano parts. The piano part has a *pp* marking. The key signature is two sharps. The piano part features a melodic line in the right hand and a bass line in the left hand.

7

Musical score for measures 7-8. The score is in treble and bass clefs. The melody in the treble clef starts with a quarter rest, followed by eighth notes. The piano accompaniment in the bass clef features chords and moving lines. Dynamics include *mp cresc.* and *Leg.*

9

Musical score for measures 9-10. The score is in treble and bass clefs. The melody in the treble clef features sixteenth-note runs. The piano accompaniment includes chords and moving lines. Dynamics include *f* and *Leg.*

11

Musical score for measures 11-12. The score is in treble and bass clefs. The melody in the treble clef features sixteenth-note runs. The piano accompaniment includes chords and moving lines. Dynamics include *8va* and *Leg.*

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a forte (*ff*) dynamic and contains a dense, repetitive eighth-note pattern. The grand staff also begins with *ff* and features a similar eighth-note pattern in the right hand, while the left hand has a sparse accompaniment. A hairpin crescendo is shown in both the top and middle staves. The system concludes with a *Ped.* (pedal) marking in the bass staff.

15

Musical score for measures 15-17. The system consists of three staves. The top staff starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The grand staff below also begins with *mf*. The right hand of the grand staff has a complex, multi-measure rest in measure 16. The left hand has a sparse accompaniment. The system ends with a *Ped.* marking in the bass staff and an asterisk (*) in the grand staff.

18

Musical score for measures 18-20. The system consists of three staves. The top staff features a melodic line with eighth notes and a half note. The grand staff below has a complex, multi-measure rest in measure 19. The system concludes with *Ped.* markings in the bass staff and asterisks (*) in the grand staff.