

Works for Orchestra (including works with chorus and/or voices)

Andrew Schultz

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**Beach Burial**

(2009) 11'

orchestra: 2.2.2.2-2.2.3.0-timp-strings & SATB chorus

First Performance and Commission: Sydney Philharmonia/Weymark

**Calling Music (Contrafactum I: "Soave sia il vento")**

(1991) 16'

orchestra: 2.2.2.2-2.2.0.0-perc (2)-strings

First Performance: Queensland Philharmonic Orchestra/Peelman

Commission: Hunter Orchestra

**The Devil's Music (Contrafactum II)**

(1992) 23'

orchestra: 3.3.3.3-4.3.3.1-timp.perc (3)-harp-pft-strings

First Performance and Commission: Sydney Symphony Orchestra/Kreizberg

**Diver's Lament**

(1995) 14'

orchestra: 3.3.3.3-4.3.3.1-timp.perc (3)-harp-pft-strings

First Performance and Commission: Sydney Symphony Orchestra/de Waart

**Endling**

(2006/7) 14'

orchestra: 0.0.0.0-2.0.0.0-timp.-strings

First Performance and Commission: Tasmanian Symphony Orchestra/Volmer

**Falling Man/Dancing Man (Organ Concerto)**

(2005) 20'

solo organ, orchestra: 3.3.3.3-4.3.3.0-timp.perc (3)-harp-strings

First Performance and Commission: Melbourne Symphony Orchestra/Caetani/Bowman

**Garotte**

(1981) 9'

orchestra: 2.2.2.2-2.2.3.0-timp.perc (1)-pft/celeste-strings

First Performance: ABC Sinfonia/Lehmann

Commission: Australian National Summer School for Composers

**Journey to Horseshoe Bend**

(2002) 55'

orch: 2.2.2.2-4.3.3.1-timp-perc (5)-harp-organ-strings & 2 narrators, 2 solo voices, 2 choirs

First Performance: SSO/Porcelijn

**Once upon a time...**

(2006) 17'

orchestra: 3.3.3.3-4.3.3.1-timp.perc (2)-harp-strings

First Performance: The Queensland Orchestra/Mills

Alternative version: 2.2.2.2-4.2.2.1-timp-perc (2)-harp-strings

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**Solace**

(1981) 8'

chamber orchestra: 1.0.1.1-1.1.0.0-perc (1)-pft –strings

First Performance: QSO/Thomas

Commission: Musicological Society of Australia

**Southern Ocean**

(2000) 18'

orch: 2.2.2.2-2.2.3.1- perc (3)-harp—piano-strings & SATB chorus

First Performance: Tasmanian Symphony Orchestra/Porcelijn

Commission: Intervarsity Choir Festival

**Symphony No. 1 – In Tempore Stellae**

(2000) 30'

orch: 2.2.2.2-2.2.3.1- perc (3)-harp—piano-strings & 2 solo sopranos, SATB chorus

First Performance: Melbourne Symphony Orchestra/Grieves-Smith

Commission: Melbourne Chorale

**Symphony No. 2 – Ghosts of Reason**

(2008) 19'

orchestra: 3.3.2.3-4.3.3.1- timp.perc (2)-harp-strings

First Performance: Adelaide Symphony Orchestra/Volmer

Commission: Schuler Composition Award/ASO

**Violin Concerto**

(1996) 29'

solo violin, orchestra: 2.2.3.2–4.2.3.0–perc(3)–harp–strings

First Performance: Tasmanian Symphony Orchestra/Mills/Pike

Commission: Hunter Orchestra

**Willow Bend**

(1994) 5'

orchestra: 2.2.2.2-2.2.0.0-timp.perc (3)-harp-pft-strings

First Performance: Adelaide Symphony Orchestra /Spigelman

Commission: ABC Classics

Alternative version: string orchestra