

Andrew Schultz - Falling Man/Dancing Man

Movement 1. Infinity jinx

Ethereal, moderate blues ♩ ca. 84

Click on the purchase link on the home page to obtain the full score from AMC or email: info@amoz.com.au

Piccolo *pp*

Flute 1&2 *pp*

Oboe 1&2 *p*

English Horn *p*

Bassoon 1&2 *p*

Contrabassoon *p*

Horn in F 1&2 *p*

Horn in F 3&4 *p*

Trumpet in C 1

Trumpet in C 2&3

Tenor Trombone 1&2

Bass Trombone

Timpani *pp*

Glockenspiel *pp*

Marimba

Percussion *pp* (Siz. Cym. Tri.) *mf*

Harp *pp*

Organ *p*

Violin 1 *pp*

Violin 2 *pp*

Viola *p* *gliss. (always even and smooth)* *mf*

Cello *pp*

Double Bass *ppizz.* *p*

7
Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

C. Bn. *mf* *pp* *mf*

Hn. 1,2 *mf* *con sord.* *mp* *con sord.*

Hn. 3,4 *mf* *al con sord.* *mp*

C Tpt. 1 *con sord.* *pp* *mf* *mp*

C Tpt. 2,3 *con sord.* *mf* *mp*

T. Tbn. *con sord.* *pp* *mf* *mp*

B. Tbn. *gliss. (always even and smooth)* *con sord.* *pp* *mp*

Timp. *mf* *mp*

Glock. *mp*

Mba. *mp*

Perc 3 *p* *mp*

Harp. *mf* *mp*

Org. *mf* *6* *6* *sounds 8vbso*

Vln. 1 *7 unis.* *mf*

Vln. 2 *mf*

Vla. *pizz.*

Vc. *mf*

D.B. *mf* *mp*

This page of a musical score contains measures 12 through 19. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 12 with a *mp* dynamic, featuring a triplet in measure 15.
- E. Hn.**: English Horn, plays a melodic line starting in measure 12 with a *mp* dynamic, featuring a triplet in measure 15.
- Bsn.**: Bassoon, plays a melodic line starting in measure 12 with a *p* dynamic, marked *al b₂*.
- C. Bn.**: Clarinet in B-flat, rests throughout.
- Hn. 1, 2**: Horns in F, play a melodic line starting in measure 12 with a *mp* dynamic.
- Hn. 3, 4**: Horns in C, play a melodic line starting in measure 12 with a *mp* dynamic.
- C Tpt. 1**: Cornet in F, plays a melodic line starting in measure 12 with a *mp* dynamic.
- C Tpt. 2, 3**: Cornets in C, play a melodic line starting in measure 12 with a *mp* dynamic.
- T. Tbn.**: Tenor Trombone, plays a melodic line starting in measure 12 with a *mp* dynamic.
- B. Tbn.**: Bass Trombone, plays a melodic line starting in measure 12 with a *mp* dynamic.
- Timp.**: Timpani, plays a melodic line starting in measure 12 with a *mp* dynamic.
- Glock.**: Glockenspiel, rests throughout.
- Mba.**: Marimba, plays a melodic line starting in measure 12 with a *pp* dynamic.
- Perc 3**: Percussion 3, rests throughout.
- Hp.**: Harp, plays a melodic line starting in measure 12 with a *pp* dynamic, marked *lx.*
- Org.**: Organ, plays a melodic line starting in measure 12 with a *pp* dynamic, marked *legato*.
- Vln. 1**: Violin I, plays a melodic line starting in measure 12 with a *mp* dynamic.
- Vln. 2**: Violin II, plays a melodic line starting in measure 12 with a *mp* dynamic.
- Vla.**: Viola, plays a melodic line starting in measure 12 with a *pp* dynamic, marked *unis.*
- Vc.**: Violoncello, plays a melodic line starting in measure 12 with a *pp* dynamic, marked *arco*.
- D.B.**: Double Bass, plays a melodic line starting in measure 12 with a *p* dynamic.

This page contains the musical score for measures 25 through 28 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- Bsn.** Bassoon
- C. Bn.** Clarinet in B-flat
- Hn. 1,2** Horns 1 and 2
- Hn. 3,4** Horns 3 and 4
- C Tpt. 1** Trumpets in C 1
- C Tpt. 2,3** Trumpets in C 2 and 3
- T. Tbn.** Trombones in E-flat
- B. Tbn.** Trombones in B-flat
- Timp.** Timpani
- Glock.** Glockenspiel
- Mba.** Mallet Bass Drum
- Perc 3** Percussion 3
- Hp.** Harp
- Org.** Organ
- Vln. 1** Violins 1
- Vln. 2** Violins 2
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score begins at measure 25. The Piccolo and Flute parts feature a melodic line starting with a *mp* dynamic, marked with *fz.* and *mp*. The Oboe part enters in measure 27 with a *mf* dynamic. The English Horn, Bassoon, and Clarinet in B-flat parts are marked *ppp* throughout. The Horns, Trumpets, and Trombones parts feature a sustained chord that starts at *mp*, drops to *ppp* in measure 27, and then rises to *mf* in measure 28. The Mallet Bass Drum, Harp, and Organ parts play a rhythmic accompaniment of eighth notes, starting at *mp* and reaching *mf* by measure 28. The Violins 1 and 2 parts play a melodic line starting at *mp* and reaching *mf* by measure 28. The Viola part plays a sustained chord, marked *mp* and *ppp*. The Double Bass part is marked *ppp*.

This page contains the musical score for measures 29, 30, and 31 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Measure 29 is silent. Measure 30 is silent. Measure 31 has a melodic line starting on a high note, marked *pp*.
- Fl.** (Flute): Measure 29 has a melodic line marked *mp*. Measure 30 is silent. Measure 31 is silent.
- Ob.** (Oboe): Measure 29 is silent. Measure 30 has a melodic line marked *p*. Measure 31 has a triplet of eighth notes marked *p*.
- E. Hn.** (English Horn): Measure 29 has a melodic line marked *ppp*. Measure 30 is silent. Measure 31 is silent.
- Bsn.** (Bassoon): Measure 29 is silent. Measure 30 has a melodic line marked *p*. Measure 31 has a triplet of eighth notes marked *p*.
- C. Bn.** (Contrabassoon): Measure 29 is silent. Measure 30 has a melodic line marked *p*. Measure 31 is silent.
- Hn. 1,2** (Horn 1 & 2): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp* with an *al* (all) marking.
- Hn. 3,4** (Horn 3 & 4): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp*.
- C Tpt. 1** (Trumpet 1): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp*.
- C Tpt. 2,3** (Trumpet 2 & 3): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp*.
- T. Tbn.** (Tenor Trombone): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp*.
- B. Tbn.** (Baritone Trombone): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp*.
- Timp.** (Timpani): Measure 29 is silent. Measure 30 is silent. Measure 31 has a melodic line marked *pp*.
- Glc.** (Glockenspiel): Measure 29 is silent. Measure 30 is silent. Measure 31 is silent.
- Mba.** (Mallet Bass Drum): Measure 29 has a melodic line marked *mp*. Measure 30 has a melodic line marked *mp*. Measure 31 is silent.
- Perc 3** (Percussion 3): Measure 29 is silent. Measure 30 is silent. Measure 31 has a melodic line marked *pp*.
- Hp.** (Harp): Measure 29 has a melodic line marked *mp*. Measure 30 has a melodic line marked *mp*. Measure 31 is silent.
- Org.** (Organ): Measure 29 has a melodic line marked *mp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *mp*.
- Vln. 1** (Violin 1): Measure 29 has a melodic line marked *mp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *p*.
- Vln. 2** (Violin 2): Measure 29 has a melodic line marked *mp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *p* with an *arco* marking.
- Vla.** (Viola): Measure 29 has a melodic line marked *mp*. Measure 30 has a melodic line marked *pp*. Measure 31 has a melodic line marked *pp*.
- Vc.** (Violoncello): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *pp*. Measure 31 has a melodic line marked *pp*.
- D.B.** (Double Bass): Measure 29 is silent. Measure 30 is silent. Measure 31 has a melodic line marked *pp*.

This page contains the musical score for measures 33 through 36 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- Bsn.** Bassoon
- C. Bn.** Clarinet in B-flat
- Hn. 1,2** Horns 1 and 2
- Hn. 3,4** Horns 3 and 4
- C Tpt. 1** Trumpets in C 1
- C Tpt. 2,3** Trumpets in C 2 and 3
- T. Tbn.** Tenor Trombone
- B. Tbn.** Bass Trombone
- Timp.** Timpani
- Glock.** Glockenspiel
- Mba.** Mallet Bass Drum
- Perc 3** Percussion 3
- Hp.** Harp
- Org.** Organ
- Vln. 1** Violins 1
- Vln. 2** Violins 2
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *al senza sord.* (without mutes), and *fp* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The organ and harp play sustained chords and textures. The strings play a rhythmic pattern of eighth notes, with the double bass and cello parts marked *mf* and *f* respectively.

This page contains the musical score for measures 42 through 45 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1,2 (Horn 1 and 2)
- Hn. 3,4 (Horn 3 and 4)
- C Tpt. 1 (Cornet 1)
- C Tpt. 2,3 (Cornet 2 and 3)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Mba. (Mallet Bass Drum)
- Perc. 3 (Percussion 3)
- Hp. (Harp)
- Org. (Organ)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key musical features and dynamics include:

- Measures 42-45 are in 3/4 time.
- Measures 42-43 feature triplets in the Piccolo, Flute, English Horn, and Violin 1 parts.
- Measures 44-45 feature a complex rhythmic pattern in the Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, and Violin 1 parts, often marked with *f* (forte).
- The Horns play a melodic line in measures 42-45, with dynamics ranging from *p* (piano) to *f*.
- The Trombones and Timpani provide a steady rhythmic accompaniment.
- The Percussion 3 part includes a *Siz. Cym.* (Sizofoni) effect in measure 44 and a *Tri.* (Triangle) in measure 45.
- The Violins play a rhythmic accompaniment, with Violin 1 marked *pp* (pianissimo) and Violin 2 marked *mp* (mezzo-piano).
- The Viola and Violoncello parts feature a rhythmic accompaniment with triplets.
- The Double Bass part features a rhythmic accompaniment with triplets.

a tempo - wild

52

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

T. Tbn.

B. Tbn.

52

Timp.

Glock.

Mba.

Perc 3

52

Hp.

Org.

a tempo - wild

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

freely

This page of a musical score contains measures 56 through 60. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2,3), Trombone (T. Tbn.), Baritone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Mallet Bass (Mba.), Percussion 3 (Perc. 3), Harp (Hp.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 56: Picc., Fl., Ob., E. Hn., and C. Bn. are silent. Bsn. plays a half note G2. Hn. 1,2 and Hn. 3,4 play a half note G2. C Tpt. 1 plays a half note G2. C Tpt. 2,3, T. Tbn., B. Tbn., and Timp. play a half note G2. Mba. and Perc. 3 play a rhythmic pattern of eighth notes. Hp. is silent. Org. plays a half note G2. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vla., Vc., and D.B. play a half note G2.

Measure 57: Picc., Fl., Ob., E. Hn., and C. Bn. are silent. Bsn. plays a half note G2. Hn. 1,2 and Hn. 3,4 play a half note G2. C Tpt. 1 plays a half note G2. C Tpt. 2,3, T. Tbn., B. Tbn., and Timp. play a half note G2. Mba. and Perc. 3 play a rhythmic pattern of eighth notes. Hp. is silent. Org. plays a half note G2. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vla., Vc., and D.B. play a half note G2.

Measure 58: Picc., Fl., Ob., E. Hn., and C. Bn. are silent. Bsn. plays a half note G2. Hn. 1,2 and Hn. 3,4 play a half note G2. C Tpt. 1 plays a half note G2. C Tpt. 2,3, T. Tbn., B. Tbn., and Timp. play a half note G2. Mba. and Perc. 3 play a rhythmic pattern of eighth notes. Hp. is silent. Org. plays a half note G2. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vla., Vc., and D.B. play a half note G2.

Measure 59: Picc., Fl., Ob., E. Hn., and C. Bn. are silent. Bsn. plays a half note G2. Hn. 1,2 and Hn. 3,4 play a half note G2. C Tpt. 1 plays a half note G2. C Tpt. 2,3, T. Tbn., B. Tbn., and Timp. play a half note G2. Mba. and Perc. 3 play a rhythmic pattern of eighth notes. Hp. is silent. Org. plays a half note G2. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vla., Vc., and D.B. play a half note G2.

Measure 60: Picc., Fl., Ob., E. Hn., and C. Bn. are silent. Bsn. plays a half note G2. Hn. 1,2 and Hn. 3,4 play a half note G2. C Tpt. 1 plays a half note G2. C Tpt. 2,3, T. Tbn., B. Tbn., and Timp. play a half note G2. Mba. and Perc. 3 play a rhythmic pattern of eighth notes. Hp. is silent. Org. plays a half note G2. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vla., Vc., and D.B. play a half note G2.

Performance markings include *ff* (fortissimo) for Bsn., C Tpt. 1, T. Tbn., B. Tbn., and Timp. in measures 57-60. *con sord.* (con sordina) is marked for C Tpt. 1 in measure 58. *a2* (second octave) is marked for Bsn. in measure 59. *pizz.* (pizzicato) is marked for D.B. in measure 60. The word *freely* appears at the top right and bottom right of the page.

60

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

T. Tbn.

B. Tbn.

60

Timp.

Glock.

Mba.

Perc 3

60

Hp.

60

Org.

60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

64

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

T. Tbn.

B. Tbn.

64

Timp.

Glock.

Mba.

Perc 3

64

Hp.

64

Org.

64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

72

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

T. Tbn.

B. Tbn.

72

Timp.

Glock.

Mba.

Perc 3

72

Hp.

72

Org.

crescendo poco a poco

mp

mf

getting faster

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a tempo held back a little

79

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

T. Tbn.

B. Tbn.

79

Timp.

Glock.

Mba.

Perc 3

79

Hp.

Org.

79

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sfz

p

al

mp

con sord.

hard sticks

pp

mf

arco

pp

p

sfz

85

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

85

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

T. Tbn.

B. Tbn.

85

Timp.

Glock.

Mba.

Perc 3

85

Hp.

85

Org.

85

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

al

pp

p

slow gliss.

pizz.

p

p

moving forward

This page contains the musical score for measures 92 through 99. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabass (C. Bn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2,3), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Mallet Bass Drum (Mba.), Percussion 3 (Perc. 3), Harp (Hp.), and Organ (Org.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *pp*, *mp*, *p*, *mf*, and *al*, along with performance markings like *arco*, *pizz.*, and *Siz. Cym.*. The tempo is marked with a metronome icon and the number 92. The key signature has one flat (B-flat), and the time signature is 4/4.

primo tempo

100

Picc. *mf* *pp*

Fl. *mf* *subito pp*

Ob. *mp* *mf*

E. Hn. *mp* *mf* *pp*

Bsn. *mf* *pp*

C. Bn. *pp*

Hn. 1,2 *mf* *pp*

Hn. 3,4 *mf* *pp*

C Tpt. 1 *ppp*
con sord.

C Tpt. 2,3 *ppp*

T. Tbn. *ppp*

B. Tbn. *ppp*

Timp. *pp*

Glock. *pp*

Mba. *mf* *pp*

Perc 3 *pp*
Siz. Cym./Tri.

Hp. *mf*

Org. *mf* *p*

Vln. 1 *pp*
divisi
subito

Vln. 2 *pp*
pizz.
subito

Vla. *p*

Vc. *pp*
subito

D.B. *mf* *arco*
subito pp

primo tempo

This page of a musical score, numbered 21, covers measures 104 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1,2 (Horn 1 and 2), Hn. 3,4 (Horn 3 and 4), C Tpt. 1 (Trumpet 1), C Tpt. 2,3 (Trumpets 2 and 3), T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Gclk. (Glockenspiel), Mba. (Mallets), Perc 3 (Percussion 3), Hp. (Harp), Org. (Organ), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 104. The Piccolo and Flute parts feature intricate, rhythmic patterns. The Horns and Trumpets play sustained, melodic lines. The Trombones and Timpani provide harmonic support. The Glockenspiel and Mallets play a steady, rhythmic accompaniment. The Percussion 3 part consists of a simple, rhythmic pattern. The Harp and Organ parts are mostly silent. The Violins, Viola, Violoncello, and Double Bass parts provide a rich, harmonic foundation. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This page of a musical score contains measures 109 through 111. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line.
- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, resting.
- E. Hn.**: English Horn, resting.
- Bsn.**: Bassoon, playing a sustained low note.
- C. Bn.**: Contrabassoon, resting.
- Hn. 1,2** and **Hn. 3,4**: Horns, playing sustained chords.
- C Tpt. 1** and **C Tpt. 2,3**: Cornets, resting.
- T. Tbn.** and **B. Tbn.**: Trombones, resting.
- Timp.**: Timpani, resting.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Mba.**: Mallet Bass, playing a rhythmic pattern.
- Perc 3**: Percussion 3, playing a rhythmic pattern.
- Hp.**: Harp, resting.
- Org.**: Organ, playing a melodic line with *mp* dynamics.
- Vln. 1** and **Vln. 2**: Violins, playing a melodic line with *unis.* and *arco* markings.
- Vla.**: Viola, playing a rhythmic pattern.
- Vc.** and **D.B.**: Violoncello and Double Bass, playing a rhythmic pattern with *divisi* and *pizz.* markings.

Measure 109 starts with a *pp* dynamic. Measure 110 features a *mp* dynamic for the organ. Measure 111 includes a *pp* dynamic for the percussion and strings, and a *pizz.* marking for the strings.